Title: Abstruction
Artist: 3ofmillions
Original release: March 2011, Rufus Records

Recorded whilst artists in residence at Yvonne and Arthur Boyd's, Bundanon, this album captures many of the unique electroacoustic textures and oblique rhythmic interplay for which 3ofmillions have become well-known, combining the sounds of their individual heritage (Adrian Klumpes – Triosk/Pivot, Abel Cross- Trio Apoplectic/Pure Evil Trio, Finn Ryan- the Splinter Orchestra, Prophets) into new sounds, structures and textures for adventurous ears. 3ofmillions' music is readily comparable with the likes of successful Sydney trios the Necks, Alister Spence Trio, and Klumpes' previous trio project, Triosk, but distinguishes itself by the nature of their sonic palette and the unique interactive language of Klumpes, Cross and Ryan. As Australia's only true electroacoustic piano trio their spectrum of colour and texture is unsurpassed.

With mixing credits to Richard Belkner (Free Energy Device) this album is lush document of one of Australia's foremost improvising piano trios.

1	Abstruction	7.34
2	Versus Nature	6.10
3	Conversation	6.09
4	Furniture	2.46
5	Nebuchadnezzar	11.10
6	What are you gunna do?	3.30
7	Glaciation	4.40
8	Acquiescence	10.18

                        Total time 52.39

Improvised and edited by 3ofmillions and Copyright Control

Adrian Lim-Klumpes (piano, rhodes, voice, electronics)
Abel Cross (bass guitar, voice, electronics)
Finn Ryan (drums, percussion, voice)

RF094 - Rufus Records Australia

Title: Immediate
Artist: 3ofmillions
Original release:2009, self-released

Stand on the precipice. Expect nothing, repent nothing. Feel the immediate rush of adrenalin and the flourish of air whistling past. Fading, your mind soars faster as you fall. This debut album from 3ofmillions arrives with urgent immediacy. Improvised and not sanitized, energy rears from youth and experience, creating a sound that draws from avant-noise, post-jazz and electro-acoustic improvisation. Pianist Adrian Klumpes (Leaf Label, Triosk) and bass player Abel Cross (Trio Apoplectic, Pure Evil Trio) join forces with drummer Finn Ryan, who at just seventeen, causes a stir with explosive talent, as did Tony Williams in the early 1960's.

Venturing into the studio for only one day in April 2008, only two months after the group first formed, hours of improvisations were recorded, providing material for both *Immediate* and *Golden Calf 3"* (released in June on Canberra's hellosQuare imprint). Two weeks of editing before the mix was enough to decide on the final 60-minute selection of tracks. Engineered by Sydney guru Richard Belkner, 3ofmillions presents a unique combination of altered bass sounds, pristine piano, subtle (and not so subtle) electronic treatments and clean, focussed drums.

Immediately developing a common language and empathy, 3ofmillions clear the slate and explore these inspired moments: bravely shifting (accepting what is, the hand of god), quietly searching (her subtlety in my subconscious, wasteland) or emotively punching (inconvenient thankyou, conscription). Drawing on the language of jazz and applying its freedom to melody, electronic manipulation and rhythmic minimalism, one can hear such local influences as The Necks and The Phil Slater Quartet, and broader aspects from Rune Grammophon, 12k, Thrill Jockey, FMP, Thirsty Ear and 60-90s jazz. While jazz music in the public domain continues to be slaughtered by crooners and easy listeners worldwide, the fire of 3ofmillions truly manifests the spirit in which jazz music and its off-shoots should be created today; immediately.

1	Her Subtlety In My Subconscious	4:23
2	The Toll	5:03
3	Inconvenient Thankyou	6:19
4	The Hand Of God	4:04
5	Conscription	4:04
6	Improvised Explosive Device	5:41
7	Wasteland	9:10
8	Accepting What Is	21:32

Finn Ryan Drum Set, Cymbals, Junk Percussion, Teen Angst
Abel Cross (Electric & Acoustic Bass, Electronics, Courage)
Adrian Klumpes (Piano, Rhodes, Voice, Contact Mic, Fx Pedals, Emotions)

Improvised and produced by 3ofmillions.

Recorded April 8, 2008 and mixed July 18-19, 2008 by Richard Belkner at Free Energy Device, Sydney; Mastered by Oscar Gaona at Studios 301, October 21, 2008; Photography by Matt Sutton.
Barcode: 0793573558886